The Sacred Lever Harp

single title, solo only:

O, the Deep, Deep Love

A collection of hymns for lever harps

arranged by Barbara Ann Fackler

The Sacred Lever Harp

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D. K. Fackler and Barbara Ann Fackler

The solo arrangements in this book were written for a small lever harp. With the exception of "Fairest Lord Jesus", all the selections can be performed as written on a harp of 27 or fewer strings If you perform them on a larger instruments, feel free to add to the range by adding full octaves or larger chords in the bass. You may want to combine selections to provide a longer performance piece, or shorten one of the longer versions. If the range of your harp allows, you can add length by repeating one variation, moving it up an octave. If harmonics or other techniques used here are difficult for you, don't be discouraged, just adapt the music to fit your ability. Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Don't feel that there is only one correct way to perform these arrangements. Use them as a starting point and make the music your own.

The supplements parts (treble and bass clef) may be added to the solo parts to create duo or trio arrangements. Both are not needed for a satisfactory performance piece and each may be added to the harp duo (or trio) arrangements as desired.

The ensemble parts in this collection are meant to be flexible. Combine them as suits your available instrumentalists and program needs. Harp duo arrangements can be added to the supplemental parts and music may be entended in length by repeating the piece with a different combination of instruments or parts.

In many cases, dynamics are left to the performer's preference.

The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.

O the Deep, Deep Love

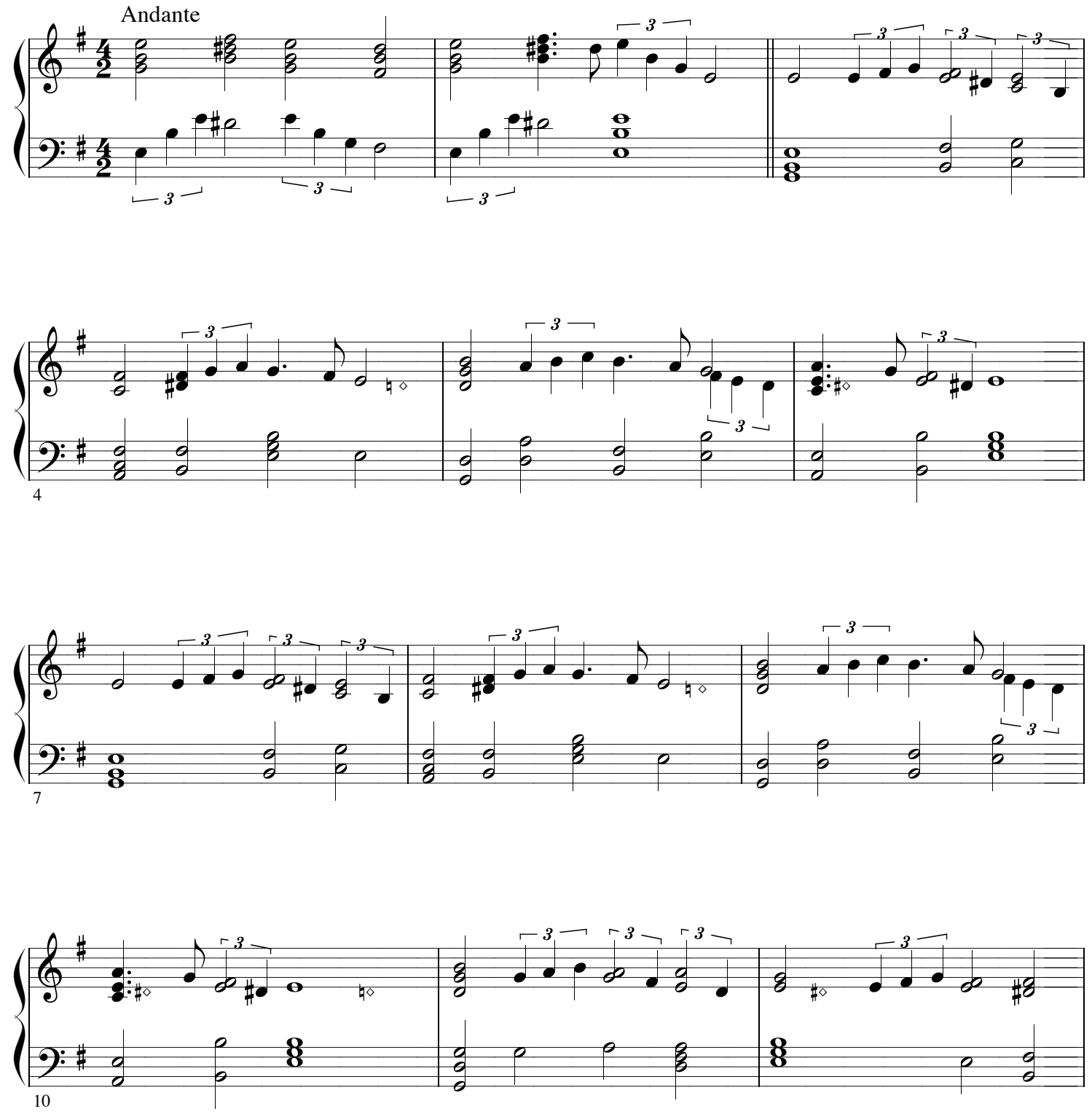
Ton-Y-Botel or Ebenezer 1890

duration: 4 min.

Romans 5:8 But God proves his love for us in that while we still were sinners Christ died for us.

Thomas J. Williams
arr. Barbara Fackler

Set D III# & IV#



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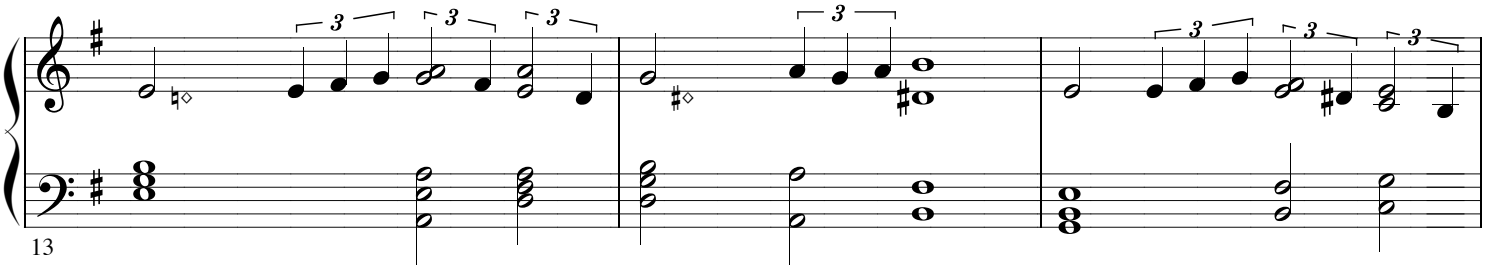
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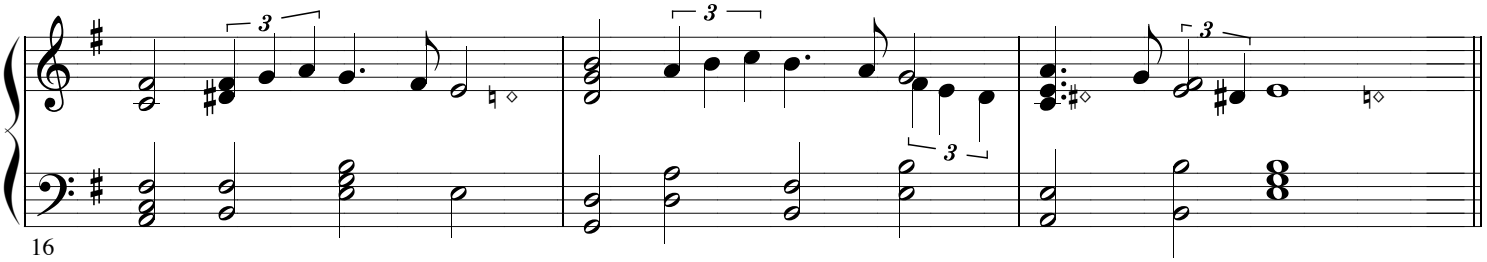
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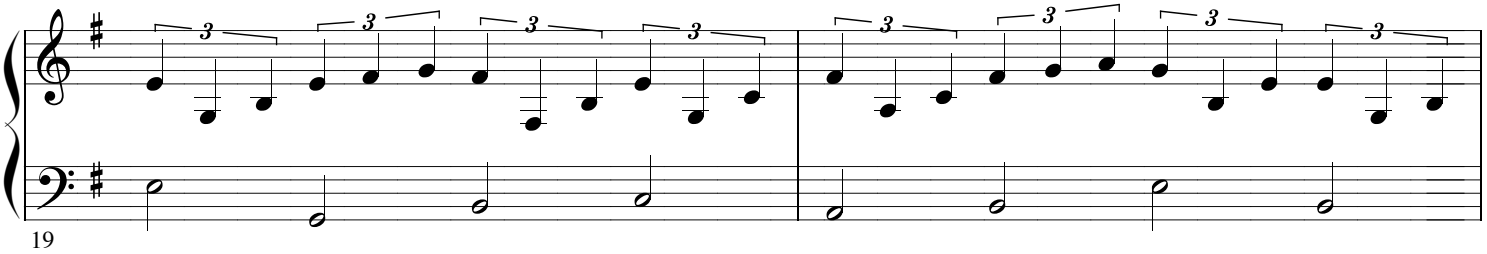
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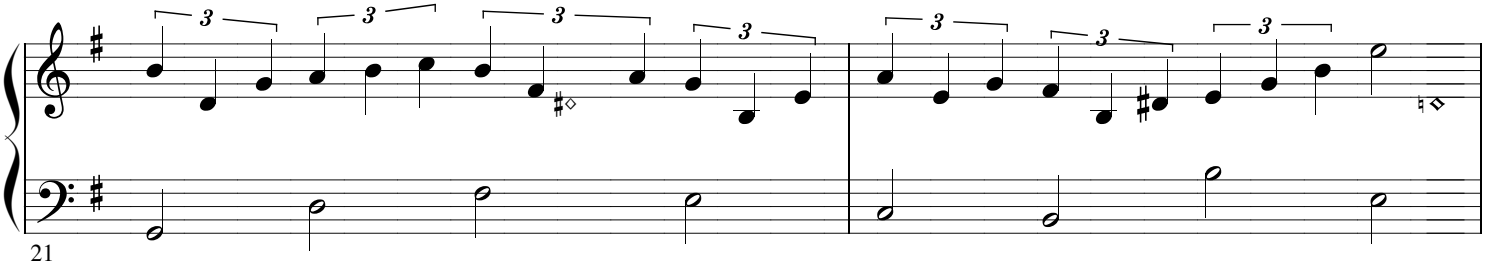
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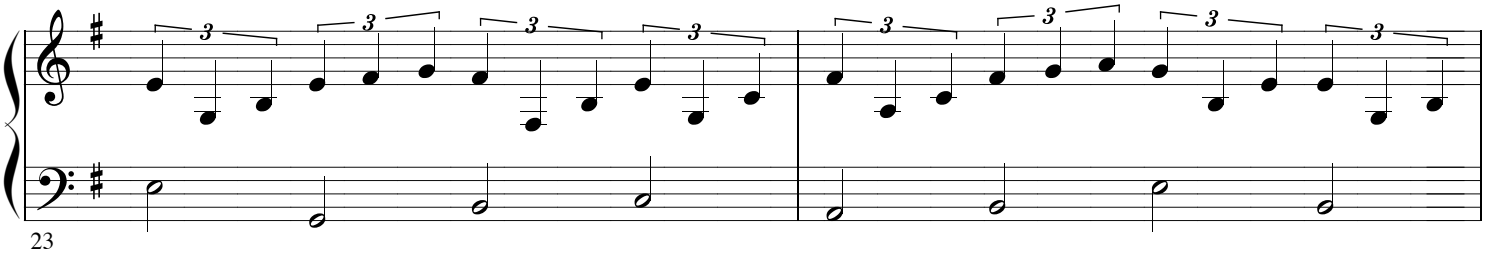
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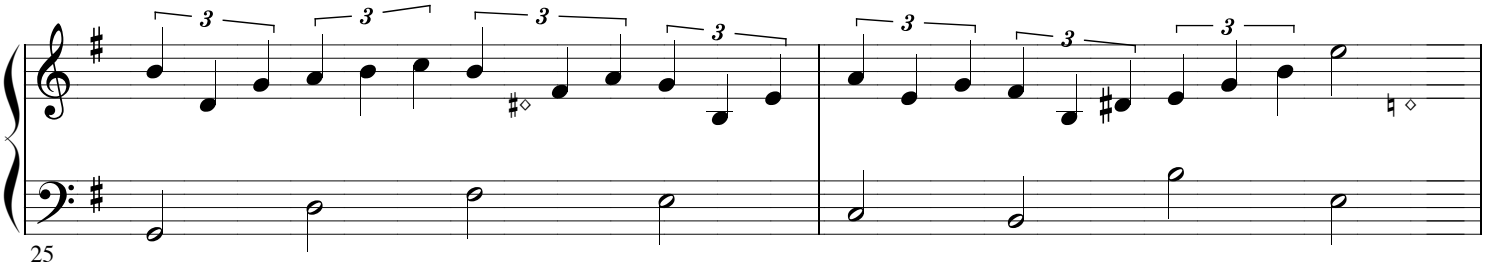
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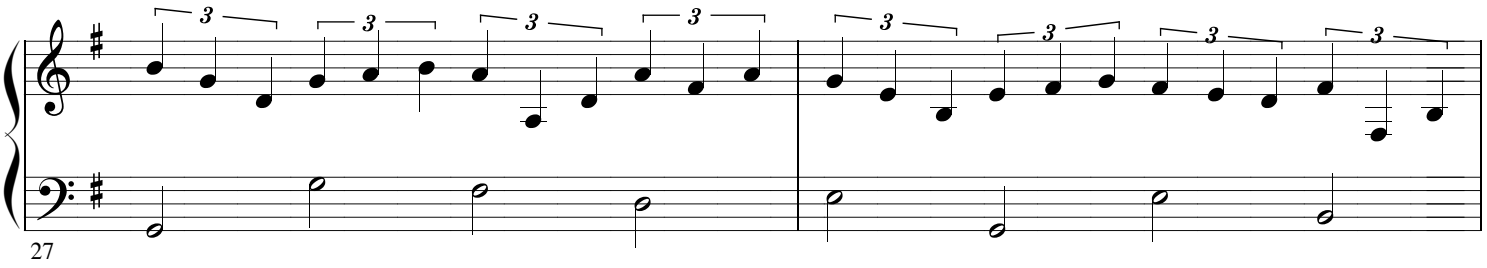
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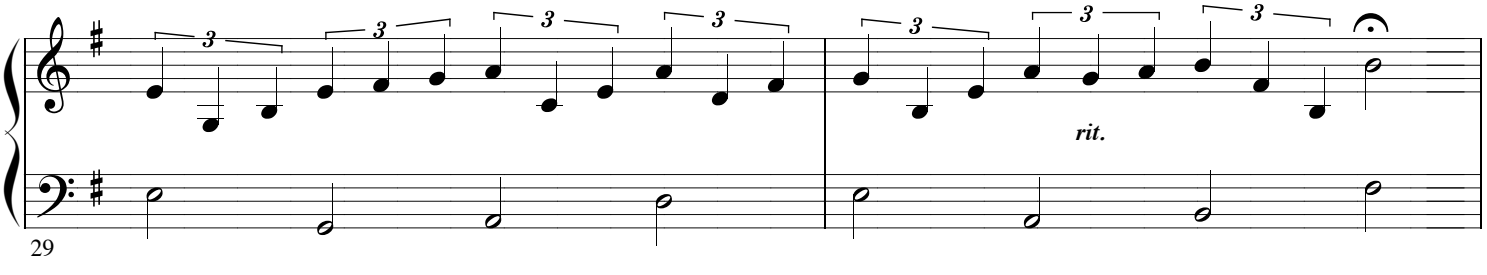
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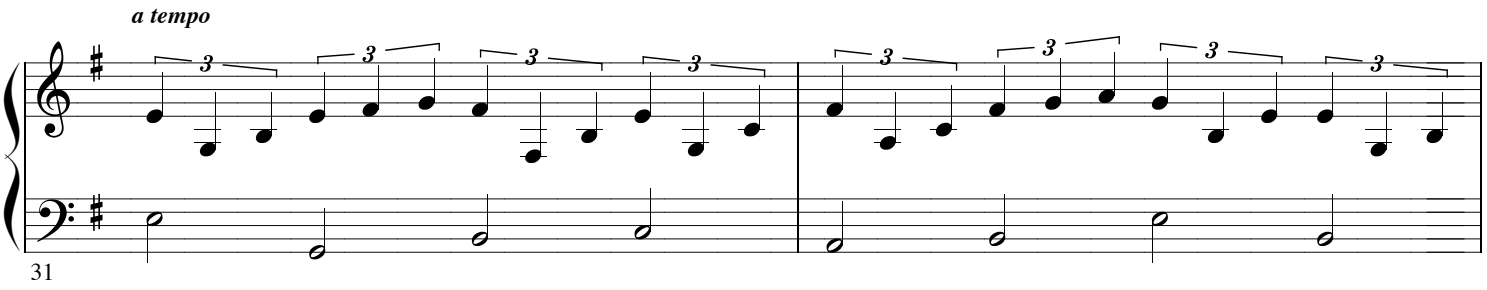
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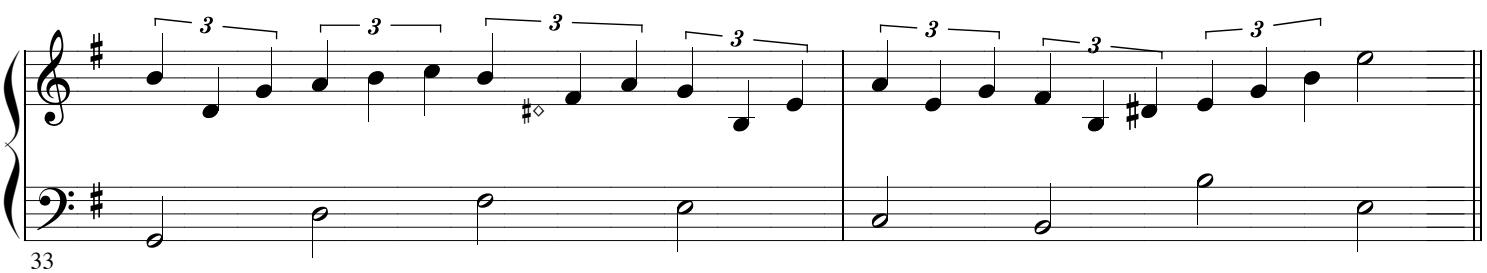
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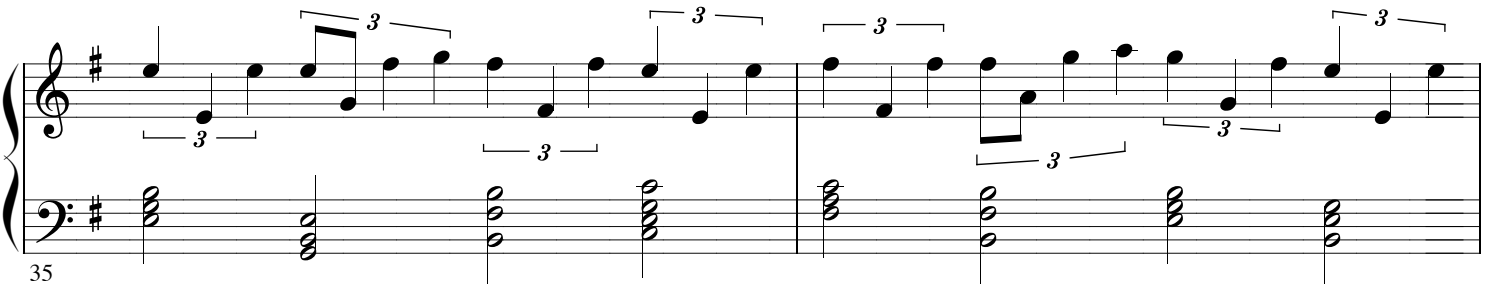
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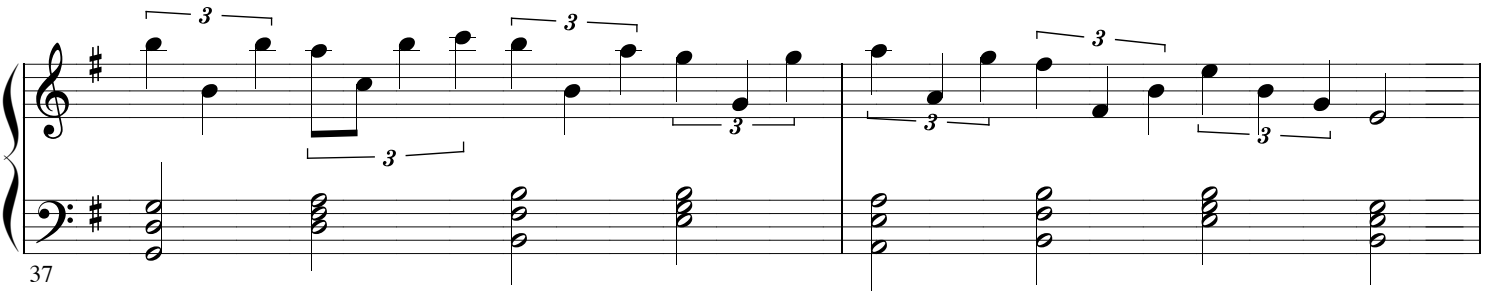
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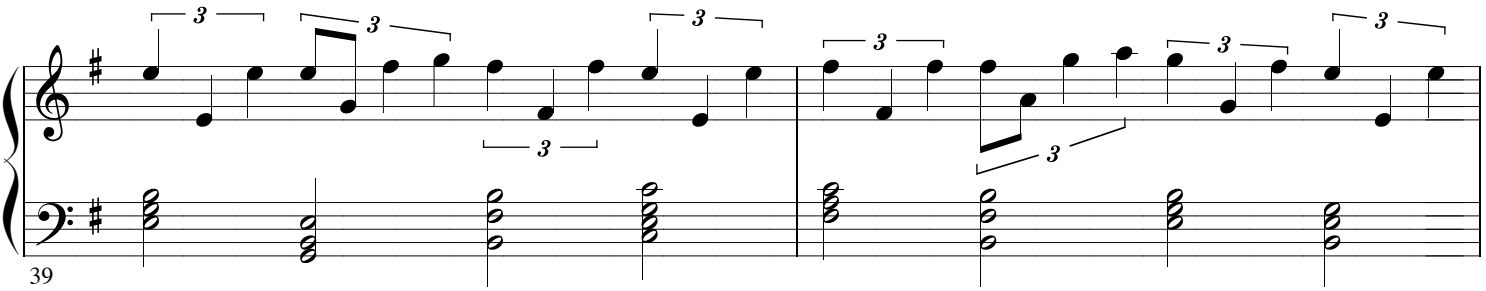
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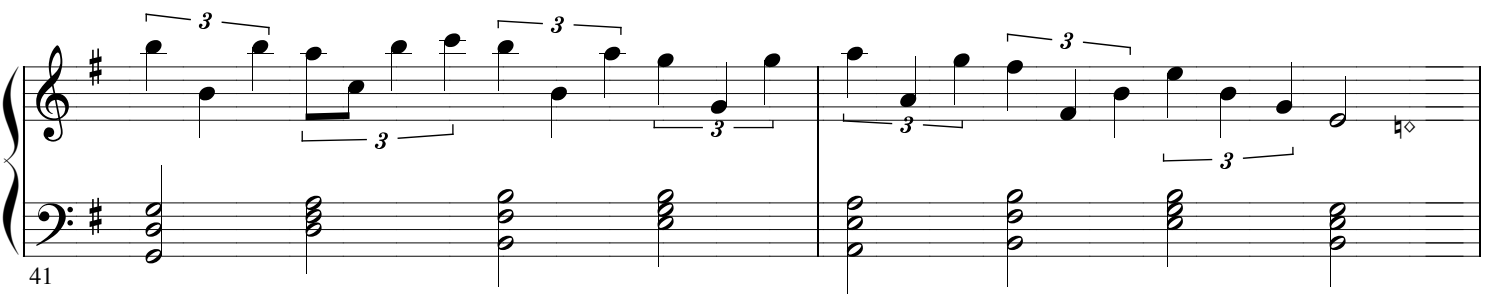
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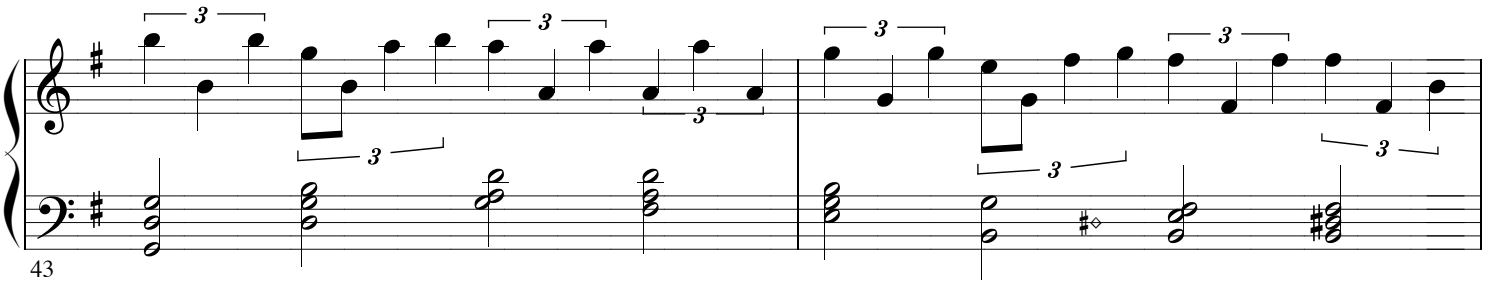
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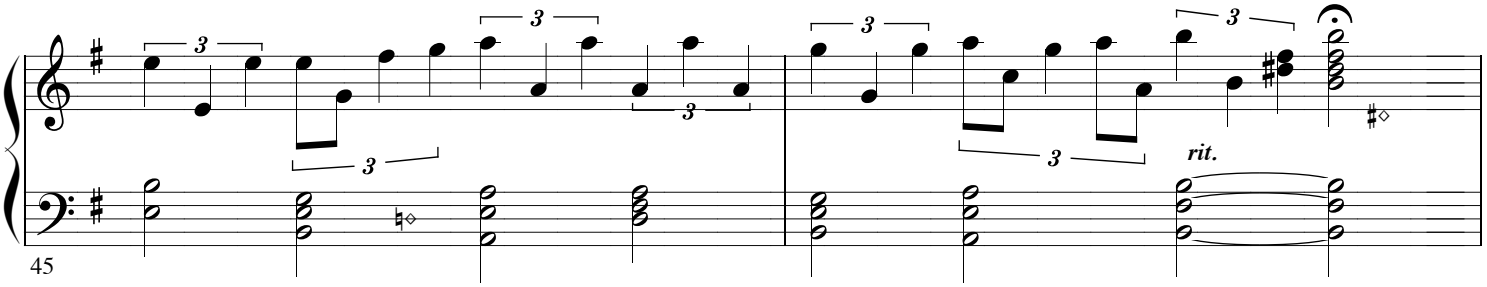
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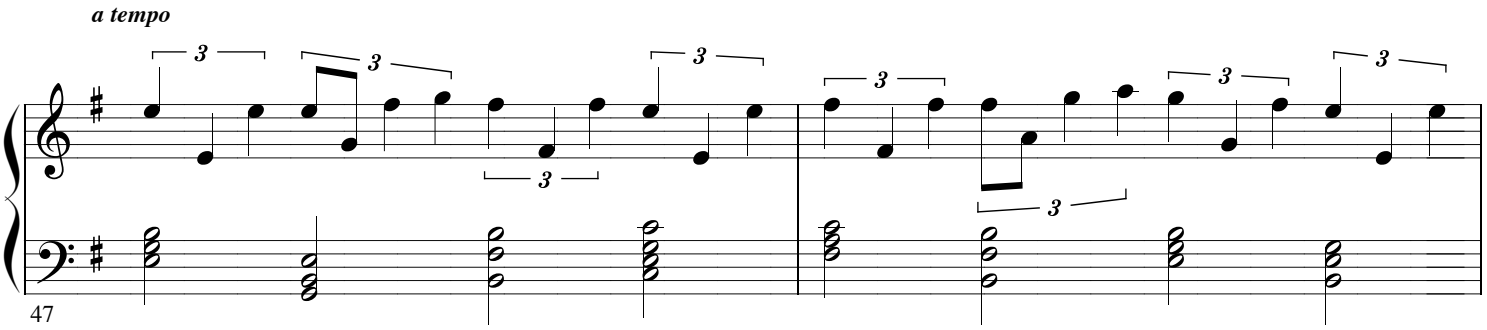
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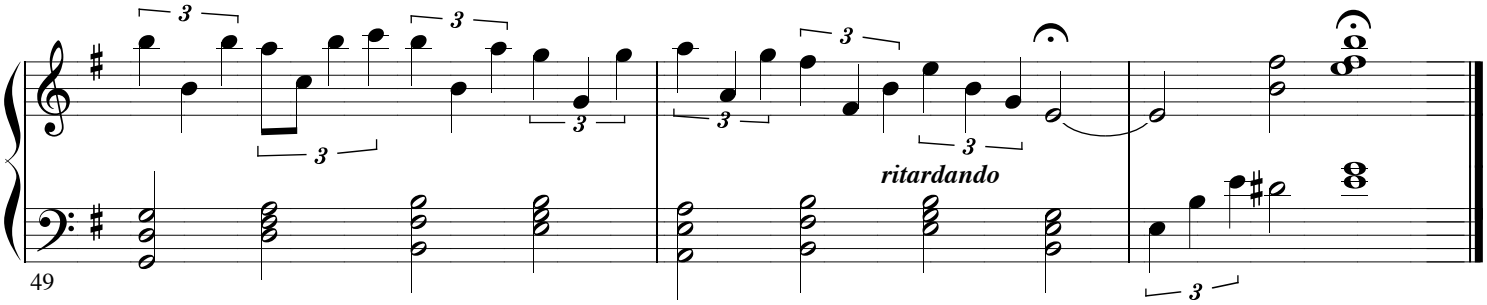
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"The aim
and final reason
of all music should be
nothing else but the
Glory of God
and the refreshment
of the Spirit."

J.S. Bach